

LAI JIANG

ljiang9521@gmail.com | 323-337-2248 | jiang-lai.com

Profile

Energetic, hardworking and detail-oriented sound editor with a background in film and television production.

Experience

Ado Ato Pictures | Amsterdam, the Netherlands(Remote)

Sound Designer

08/2020 - 07/2021

- Sound designing for VR/AR/web-based interactive animated experiences
- Dialogue editing, sound designing and re-recording mixing for films and podcasts

Age of Learning, Inc. | Glendale, CA

Audio Mixer

09/2020 - 12/2020

- Dialogue and music editing for video contents
- Sound designing for animations
- Remote mixing videos with home setup

University of Southern California | LA, CA

Teaching Assistant - Sound Department

08/2019 - 05/2020

- Teaching assistant for Suhail Kafity, M.P.S.E
- Tutoring students in sound editing and re-recording mixing
- Organizing and assisting in ADR and foley sessions

Skills

- Post Sound Software and Plug-ins: Protools, iZotope RX 7, FabFilter, Waves
- Sound Editing: proficient in dialogue and foley editing
- Sound Mixing: D-command console, Avid S6 console and remote mixing
- Sound recording and mixing on Sound Devices and Zoom
- Other Post Production Softwares: Avid Media Composer, Adobe Premiere Pro, DaVinci Resolve
- Fluent in English and Mandarin

Education

University of Southern California | Los Angeles, CA, United States

Master of Fine Arts in Film and Television Production, 08/2017 - 05/2020

Shanghai University | Shanghai, Shanghai, China

Bachelor of Arts in Broadcast and Television Studies, 08/2013 - 05/2017