

LAI JIANG

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Profile

Energetic, hardworking and detail-oriented sound designer with a background in film and television production.

Experience

Sound Designer

Self-employed | Pasadena, CA

08/2021 - present

- Sound design for short/feature films, TV series, animations and immersive experiences

Sound Designer

Ado Ato Pictures | Amsterdam

08/2020 - 07/2021

- Sound design for VR/AR/web-based interactive experiences
- Remote mixing pitch tapes and promotion videos

Audio Mixer

Age of Learning, Inc. | Glendale, CA

09/2020 - 12/2020

- Dialogue and music editing for video contents
- Sound design for animations
- Remote mixing with home setup

Teaching Assistant - Sound Department

University of Southern California | LA, CA

08/2019 - 05/2020

- Teaching assistant for Suhail Kafity, M.P.S.E
- Tutoring students in sound editing, re-recording mixing, ADR and foley sessions

Skills

- Pro Tools, iZotope RX7, FabFilter, Waves, Avid Media Composer, Adobe Premiere, Wwise(Beginner)
- Sound Editing: proficient in foley, hard effects and dialogue editing
- Re-recording Mixing: D-command console, Avid S6 console and remote mixing
- Field recording and mixing on Sound Devices and Zoom
- Fluent in English and Chinese

Education

University of Southern California | Los Angeles, CA, United States

Master of Fine Arts in Film and Television Production, 08/2017 - 05/2020

Shanghai University | Shanghai, Shanghai, China

Bachelor of Arts in Broadcast and Television Studies, 08/2013 - 05/2017